

# Stephanie Clayman

## THEATER TEACHER

9/96 – 5/97 **INTRODUCTION TO ACTING, Collinge/Pickman Casting, Boston, MA**

A six-week course designed to introduce beginning adults to the basics of acting. Used exercises and improvisations to experience the concepts of talking and listening, objective, obstacle, activities, actions, and given circumstances. Also included introductory voice and movement work, and ended the class exploring open scenes.

9/95 – present **TEEN ON-CAMERA AUDITION TECHNIQUE, Collinge/Pickman Casting, Boston, MA**

A six-week course covering all aspects of on-camera auditioning, including script analysis, wardrobe, staging, improvisation, single and multiple-person scenes. Also covered “tools of the trade” such as photos, resumes, and demo tapes.

Reference: Carolyn Pickman, Collinge/Pickman Casting 617-451-0996

8/92 – present **DANCE NEW ENGLAND, Family Arts Camp, Poland Spring, ME**

Taught classes in improvisation, movement theatre, commedia, and performance techniques for adults and children, most of whom had no prior theatrical experience.

Reference: Laura Faure, director, Bates Dance Festival 207-871-0509

9/86 – 11/86 **THEATRE OF THE PROJECTS, Boston, MA**

Worked as part of a team bringing together adolescents from two racially segregated housing projects. Taught theatre techniques and games, with a focus on expressing ideas, feelings and dreams about the students' daily lives. The project culminated in student-created performances at each housing project.

Reference: Steven Benson 781-321-3435

6/88 – 8/88 **DIRECTOR, MERRIMACK REPERTORY YOUTH THEATRE, Lowell, MA**

Designed and implemented summer theatre program for ages 7-14. Two week session included work in mask-making and commedia skills, radio theatre, stage combat, physical comedy, and mural painting. Taught as well as supervised co-teacher and interns.

Reference: David Kent, artistic director, Merrimack Repertory Theatre 978-454-6324

2/89 – 4/89 **ARTPARTNERSHIP, Leverett Elementary School, Leverett, MA**

Worked with a music specialist in grades 4-6. Initial weeks were dedicated to learning basic theatre and music principles. Students chose African folktales, explored them through improvisation, then we scripted the stories together. Directed and choreographed performances for schoolmates and parents.

2/86 – 4/86 **ARTPARTNERSHIP, Rogers Middle School, Hyde Park, MA**  
Taught creative dramatics, movement, and theatre skills to grades 6-8. Co-directed and choreographed productions of *Down In the Valley* (1985), and *Joseph and the Amazing Technicolor Dreamcoat* (1986). Worked with students to develop original scripts and productions.

References: Susan Gasset, Larry Coen, City Stage Company 617-542-2291

## RELATED PERFORMANCE EXPERIENCE

1986 – present **STORYTELLER**  
Performances of folklore, oral history, and original material at schools, dance conferences, synagogues and churches. Featured performer on *StoryStone*, the storytelling cassette magazine.

9/86 – 6/86 **PERFORMER'S ENSEMBLE, Boston, MA**  
Toured high schools and colleges playing multiple roles in *A Balancing Act*, a show dealing with substance abuse and its effect on families. Assisted in related workshops and discussions.

6/82 – 9/83 **CITY STAGE COMPANY, Boston, MA**  
Toured elementary schools in *Energy Matters* and *Folktales East & West*, participatory plays for grades K-6. Taught related workshops.

## OTHER DIRECTING/CHOREOGRAPHY EXPERIENCE

*This Property is Condemned* (director)

*Once Upon a Mattress* (choreographer)

*You're a Good Man, Charlie Brown* (director and choreographer)

## EDUCATION/SPECIAL SKILLS

BA in Theatre Arts, Brandeis University

15 years experience as a professional actress in radio, film, television, and regional theatre. Resume available.

20 years Ballet, Jazz, Modern, and African dance