

STEPHANIE CLAYMAN

THEATER TEACHER

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- 2012- **BENTLEY UNIVERSITY** Waltham, MA
2015 *Management Through Acting*
- Designed and taught a one-semester course using acting techniques to develop interpersonal and managerial skills. Topics covered included reading and using body language, developing empathy, monologues, presentation skills, and role playing, all supplemented by readings, class discussions, and written reflections.
- 2010- **BENTLEY UNIVERSITY** Waltham, MA
2012 *Introduction to Acting*
- Designed and taught a one-semester course on the fundamentals of acting technique. Skills covered included: vocal and physical flexibility and choices, improvisation, basic staging and physical storytelling, as well as how to approach, rehearse, and finally perform a script. Classroom work was complemented by trips to live theater performances, along with written papers and discussions.
- 2014 **EMERSON COLLEGE** Boston, MA
Pre-College Professional Studies Program-Acting Studio Instructor
- Taught voice and speech, acting, improvisation, and Shakespearean verse and interpretation as part of a BFA style program for high school students.
- 2013 – **WALNUT HILL SCHOOL FOR THE ARTS** Natick, MA
2014 *Acting on Camera*
- Designed and taught a one-semester course in on camera acting and audition technique. Topics covered included: Film shots and editing vocabulary, commercial and dramatic audition technique, adapting acting styles to camera, scene storyboarding, directing, and acting.
- 2012 - **UNDERGROUND RAILWAY THEATER** Cambridge, MA
2014 *Page to Stage: a young playwright's program*
- Worked with classroom teachers at the Jeremiah Burke High School to help students write short plays based on current themes of study in class. Guided students through the steps of: choosing topics, developing ideas and dialogue, performing readings of drafts, receiving feedback, and making revisions.
- 2009 **ACTORS' SHAKESPEARE PROJECT / CHARLESTOWN WORKING THEATRE** Charlestown, MA
- Co-designed and co-taught a six week course introducing middle and high school students to Shakespeare. The course covered Shakespeare's use of language, poetry, and meter. Students explored, memorized, and performed scenes at a final showing.
- 2008- **RAW ART WORKS** Lynn, MA
2012 *Real to Reel: a filmmaking program for at-risk high school students*
- Designed and taught workshops on the fundamentals of:
Acting, script analysis, and how to talk to and direct actors.
- 2000 - **BRANDEIS UNIVERSITY** Waltham, MA
2007 *Genesis: a social action and humanities program for high school students*

Designed and taught workshops focusing on:
Observing and understanding status and behavior, using diverse means of expression,
and improvisation using objects, physical sculpture, meditation, and games.

- 2007 **CITY STAGE COMPANY** Boston, MA
Dramatic Developments: funded by the US Department of Education
- Weekly meetings with middle school Language Arts and History classes at the Umana Barnes school in East Boston; using theater techniques to develop literacy and deepen student understanding of classroom curriculum.
- 2005 **STRAND SUMMER SERIES** Dorchester, MA
A program for at-risk teens, sponsored by the Fund for Boston Neighborhoods
- Designed and taught classes in movement theater, covering the history, social context, and iconic characters of *Commedia dell'Arte*. Students created their own, modern-day *Commedia* scenarios and situations, and performed their work at a final presentation for family and friends.
- 2009-
2011 **KALEIDOSCOPE ARTS & SCIENCE CAMP** Newton, MA
Summer arts camp for students aged 5 - 15
- Adapted, directed, and choreographed full musicals for 10 – 15 year olds.
Adapted books into plays and directed final productions for 5 – 9 year olds.
- 2008 **CHARLES RIVER CREATIVE ARTS CAMP** Dover, MA
Summer arts camp for students aged 8 - 15
- Designed and taught daily performance classes in: Physical and verbal comedy, Beginning and advanced acting, Performance Art, and Shakespeare.
- 2003 -
2007 **LAWRENCE ACADEMY** Groton, MA
Shakespeare program for high school students
- Led warmups, taught movement, dance, and *Commedia dell'arte*.
Choreographed and coached final production of a Shakespeare play.
- 1995 -
2000 **C/P CASTING AGENCY** Boston, MA
On-camera commercial audition technique
- Covered script analysis, blocking, improvisation, single and multiple person scenes.
Explained tools of the trade: photos, resumes, demo clips, wardrobe.

EDUCATION/SPECIAL SKILLS

BA Theater Arts, Brandeis University
AA Deaf Studies (ASL Interpreting), Northern Essex Community College
LANGUAGES: American Sign Language, Hebrew
DANCE: Ballet, Jazz, Modern, African, Afro-Cuban, Folk, Yoga, Pilates
ACTRESS: 30 years professional experience. Resume available

REFERENCES

Larry Coen, City Stage Company 617.542.2291 larry.coen@citystage.org
Jason Slavick, Gann Academy 617.491.7427 jslavick@gannacademy.org
Betty Lehrman, Kaleidoscope Camp 617-244-5124 BLEhrman@jccgb.org
Maggie Moore Abdow 617.576.9278 mabdow@undergroundrailwaytheatre.org